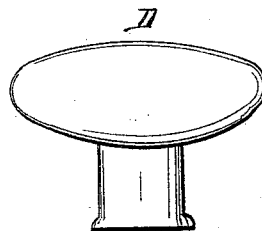
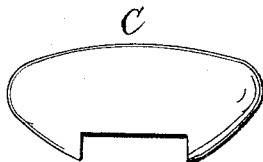
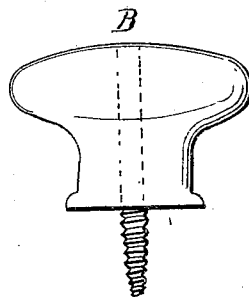
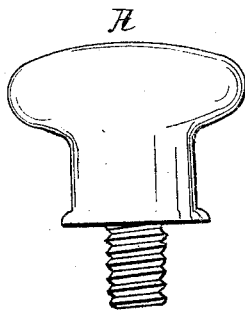


Hotchkiss, Davenport & Quincy,

Knob.

N^o 2,197.

Patented July 29, 1841.



Witnesses:

James H. ...

Inventor:

Davenport & Quincy

UNITED STATES PATENT OFFICE.

JOHN G. HOTCHKISS, OF NEW HAVEN, CONNECTICUT, AND JOHN A. DAVENPORT AND
JOHN W. QUINCY, OF NEW YORK, N. Y.

MAKING DOOR AND OTHER KNOBS OF ALL KINDS OF CLAY USED IN POTTERY AND OF
PORCELAIN.

Specification of Letters Patent No. 2,197, dated July 29, 1841.

To all whom it may concern:

Be it known that we, JOHN G. HOTCHKISS, of the city and county of New Haven and State of Connecticut, and JOHN A. DAVENPORT and JOHN W. QUINCY, both of the city, county, and State of New York, have invented an improved method of making knobs for locks, doors, cabinet-furniture, and for all other purposes for which wood and metal or other material knobs are used.

This improvement consists in making said knobs of potters' clay, such as is used in any species of pottery—also of porcelain.

The operation is the same as in pottery by molding, turning, burning and glazing. They may be plain, in surface and color, or ornamented to any degree in both. The modes of fitting them for their application to doors, locks, furniture and other uses, will be as various as the uses to which they may be applied, but chiefly predicated on one principle—that of having the cavity in which the screw or shank is inserted, by which they are fastened—largest at the

bottom of its depth, in form of a dovetail and a screw formed therein by pouring in metal in a fused state.

In the annexed drawing, A, represents a knob with a large screw inserted for drawers and similar purposes.

B represents a knob with a shank to pass through and receive a nut; C, the head of the knob calculated to receive a metallic neck; D, a knob, with a shank, calculated to receive a nut on the outside or front.

What we claim as our invention and desire to secure by Letters Patent is—

The manufacturing knobs as stated in the foregoing specification, of potters' clay or any kind of clay used in pottery, and shaped and finished by molding, turning, burning and glazing; and also of porcelain.

JOHN G. HOTCHKISS.
J. A. DAVENPORT.
JOHN W. QUINCY.

Witnesses:

ALPH. SHERMAN,
JAMES MONTGOMERY.