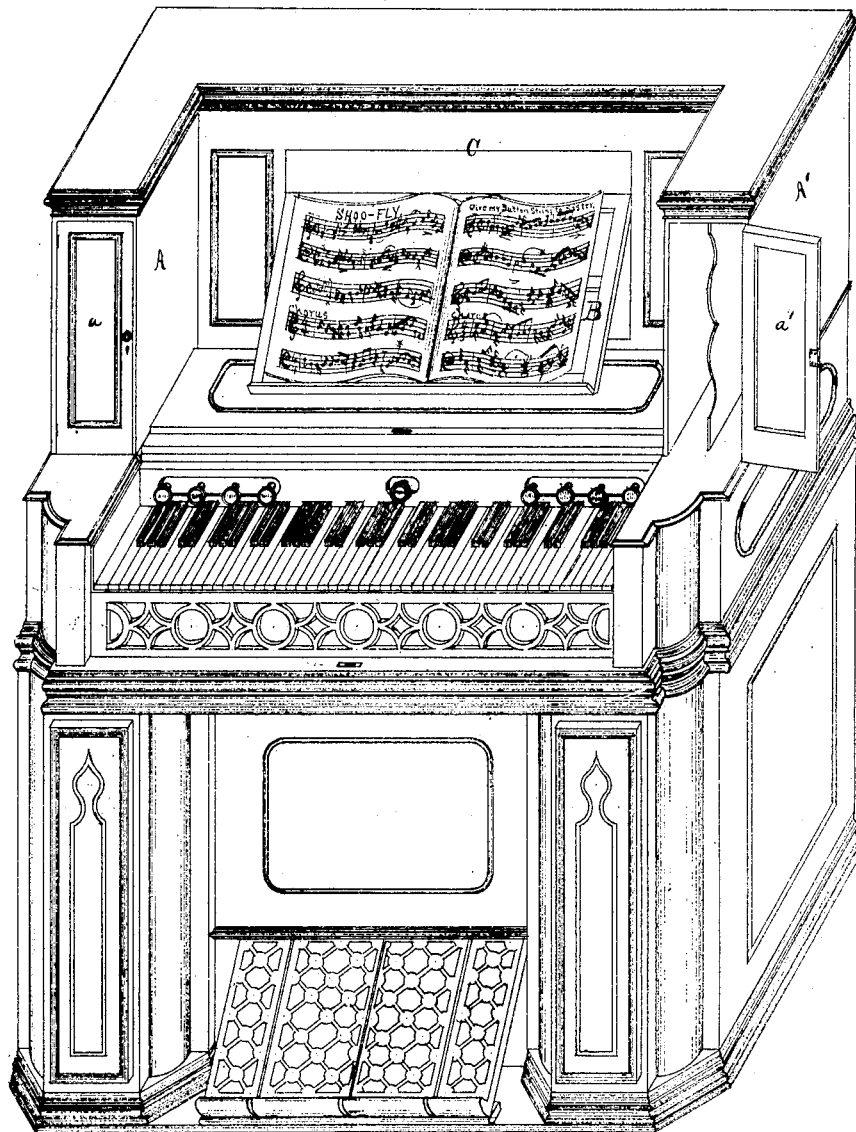


C. E. Bacon,
Reed Organ Case.

No. 110,812,

Patented Jan. 10, 1871.



Witnesses.

J. R. Drake
C. N. Woodward.

Chas. E. Bacon *Inventor.*

J. Travis & Co. attys
Buffalo, N.Y.

United States Patent Office.

CHARLES EDWIN BACON, OF BUFFALO, NEW YORK.

Letters Patent No. 110,819, dated January 10, 1871.

IMPROVEMENT IN CASES FOR REED ORGANS.

The Schedule referred to in these Letters Patent and making part of the same.

I, CHARLES EDWIN BACON, of Buffalo, in the county of Erie and State of New York, have invented a certain new and useful Improvement in the Cases of "Reed Organs," of which the following is a specification.

Nature of the Invention

My improvement relates to the cases of reed instruments called cabinet or parlor-organs.

The invention consists in combining with the case and making part of the same, upright compartments or closets arranged on each side of the key-board and rack or desk for the reception of music books, loose music, &c.

General Description.

In the drawing the figure represents the improvement, A A' being the receptacles or closets, arranged one each side of the manual or key-board so as to be exactly in the right situation for the player to withdraw or put in music without having to change his position.

These receptacles or closets are essentially a part of the case of the instrument, and, in addition to their great convenience and usefulness, they can be and will be made a very ornamental part of the instrument.

a a' are doors to lock up the contents of the closets, if desired.

B is the usual music-desk or rack, which is placed in the most favorable place between these closets.

It is swung out from the back C, as shown.

The space C, formed by the back, acts as a medium to give greater volume to and throw the sound into the room. This, however, is not new.

It is an old device to combine a library or book-

case with an organ. I am acquainted with one made many years ago setting on top of the back of the instrument, with glass doors, answering all the purposes of a general cabinet-library.

I am also aware that a patent was granted S. Taylor, June 22, 1869, for a library combined with an organ which shows a small book-case standing on top of and at the back of the organ. Such I do not claim or desire.

Book-closets have also been patented arranged each side of the pedals, but are open to various objections, such as being too near the floor, and therefore they accumulate dust, and to open which the player has to rise and stoop down.

It is common, also, to arrange drawers, shelves, and closets on top of writing-desks, but I believe myself the first to combine these upright closets with the case and placed each side of the key-board and desk of a cabinet-organ, and in this consists my invention.

I claim—

In combination with the case of a reed organ, an extension of the top of the same, forming three sides of the square, two of said sides to the right and left of the manuals forming receptacles for music books and sheet music, &c., while the third forms the back of the instrument, the whole construction being substantially as and for the purpose specified.

In witness whereof I have hereunto signed my name in the presence of two subscribing witnesses.

CHAS. E. BACON.

Witnesses:

J. R. DRAKE,

C. N. WOODWARD.