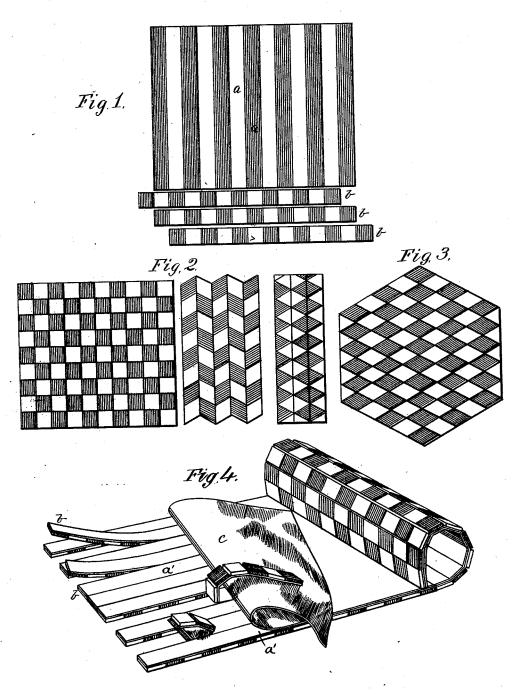
C. H. WESTCOTT. Mosaic Wood-Work.

No. 220,893.

Patented Oct. 21, 1879.



witnesses Villette Inderson Ing A. Ewis Charles H, Westcotti
By EW, Underson
his ATTORNEY

UNITED STATES PATENT OFFICE.

CHARLES H. WESTCOTT, OF SENECA FALLS, NEW YORK.

IMPROVEMENT IN MOSAIC WOOD-WORK.

Specification forming part of Letters Patent No. 220,893, dated October 21, 1879; application filed May 12, 1879.

To all whom it may concern:

Be it known that I, CHARLES H. WEST-cott, of Seneca Falls, county of Seneca, and State of New York, have invented a new and useful improvement in the method of producing and holding in place, or fixing in position and making portable, mosaic or tesselated wood-work in the construction of table-mats, checker-boards, panels, borders, and for all other uses and places where mosaic wood-work is applicable; and I do hereby declare that the following is a full and exact description thereof, reference being had to the accompanying drawings, and to the letters and figures thereon.

Figure 1 is a plan view; Fig. 2, plan views of the cut strips, showing different arrangements of the same. Fig. 3 is a view showing another manner of arranging the strips, and Fig. 4 is a perspective view showing the strips

attached to the backing.

I glue together upon cloth, paper, or some similar material, a', thin slats, a, of various-colored woods, such as whitewood, black-walnut, cherry, and the like, of suitable length and width, in the same manner as such work is now generally done in making folding tablemats, panel-work, and similar products. I then saw up, at any angle I choose, across the grain of the woods, these sheets of wooden slats, fastened together by the cloth backing above described, into narrow strips, b, of any desired width, as shown in Fig. 1. These narrow strips, showing small regular surfaces or polygons of the different-colored woods, I arrange in any way to produce a pleasing effect by alternating the different colors of the woods, so as to form various regular patterns—as, for example, squares, triangles, diamonds, and the like, as shown in Fig. 2.

In order to fasten these strips of mosaics in the desired position, and thus render them portable and at small expense, I glue, cement, or otherwise fasten upon the backs of these strips, when placed in the position desired, a

second piece, c, of cloth, paper, or other suitable material, and give to the whole fabric thus produced such a size and contour as taste or utility may dictate—viz., triangular, square, oval, diamond, or any other desired shape, as shown in Fig. 3.

The fabric or work thus produced is flexible longitudinally as well as transversely, when the joints of the adjacent strips are in line with each other, as is usually the case.

I am aware that it is not new to arrange strips of wood edge to edge and glue them upon a flexible backing; nor is it new to compose a log of planks of different woods, saw them transversely to the pile, and, by rearranging the pieces and again sawing, to form checker or pattern work, nor to secure the checkers upon a single flexible backing.

Having thus described my invention, I claim and desire to have secured to me by Letters

Patent-

1. The method of producing, fastening, and rendering portable mosaic or tesselated woodwork, which consists in arranging strips of wood edge to edge, fastening them upon a flexible backing, sawing the sheet thus formed into transverse flexible strips, rearranging the last-mentioned strips in accordance with the desired pattern, and securing them upon a second backing, substantially as specified.

2. A portable tesselated or mosaic woodwork, consisting of flexible strips formed of checks or blocks glued or cemented edge to edge upon a cloth or paper backing, said strips being arranged according to a given pattern, and glued or cemented upon a second piece or backing, c, of cloth or paper, substantially a grant field.

tially as specified.

Witness my hand and seal this 24th day of April, 1879.

CHARLES H. WESTCOTT. [L. s.] Witnesses:

ROBERT BICKFORD, JASPER N. HAMMOND.