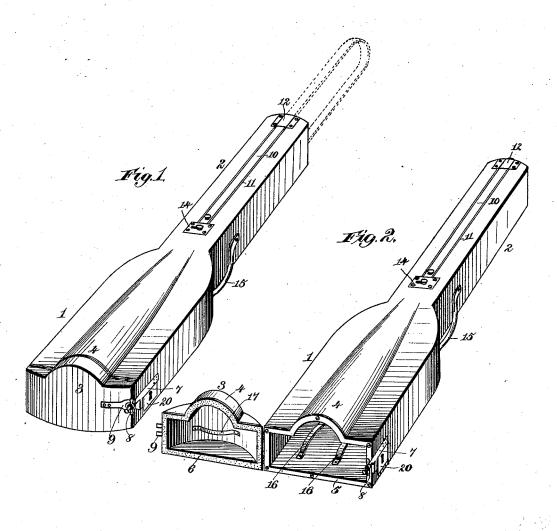
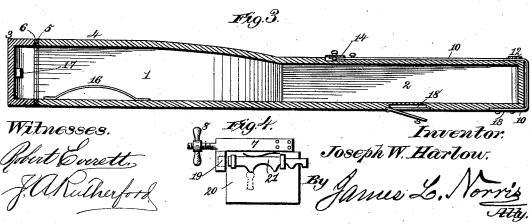
J. W. HARLOW. VIOLIN CASE.

No. 261,450.

Patented July 18, 1882.





United States Patent Office.

JOSEPH W. HARLOW, OF PORTSMOUTH, NEW HAMPSHIRE.

VIOLIN-CASE.

SPECIFICATION forming part of Letters Patent No. 261,450, dated July 18, 1882.

Application filed June 1, 1882. (No model.)

To all whom it may concern:

Be it known that I, JOSEPH W. HARLOW, a citizen of the United States, residing at Portsmouth, Rockingham county, New Hampshire, have invented new and useful Improvements in Violin-Cases, of which the following is a specification.

This invention has for its objects to provide a novel construction of cases for violins, where-15 in the same will be effectually protected from water, moisture, dust, and the external atmosphere; to provide a structure which is capa-ble of resisting blows and unusual strains, thereby avoiding liability of being crushed, 15 and which in every respect is stronger and more substantial than violin-cases as heretofore constructed; to provide novel means for locking the cover or lid of the case, and to furnish novel and desirable means for carrying 20 the same. These objects I accomplish by the construction of violin-case illustrated in the accompanying drawings, in which-

Figure 1 represents a perspective view of my improved violin-case with the lid or cover 25 closed; Fig. 2, a similar view with the lid or cover in an open position. Fig. 3 is a longitudinal central sectional view, and Fig. 4 is a detached view of the locking device for the lid

The case may be of the usual configuration or outline suitable to receive and retain the violin, and is entirely closed throughout its major portion, in the present instance being composed of an enlarged body portion, 1, and 35 a contracted rectilinear neck, 2.

The transverse open end of the body portion or case is provided with a lid or cover, 3, hinged to one side of the case, and is recessed to receive the projecting end of the body of the 40 violin when the latter is inserted endwise into

the case.

The body portion and the lid or cover at their upper sides are arched, as at 4, to accommodate the bridged part of the instrument.

The edges of the transverse open end of the case is provided with a metallic strip, 5, secured in position by screws or otherwise, and the corresponding edge of the lid or cover 3 is provided with a strip, 6, of india-rubber or 50 other suitable packing material, which will tical movements of the same, w provide a perfectly-tight joint when the adja-sult in injury to the instrument.

cent edges of the lid or cover and the case are brought closely together and secured by a suitable fastening device. This fastening is composed of a flat spring, 7, secured to one 55 side of the case, and provided with a screwthreaded extension carrying an adjustable thumb-nut, 8, and a slotted catch, 9, secured to the side of the lid or cover and adapted to pass over the thumb-nut, after which the latter can 60 be screwed up against the slotted catch and the lid or cover be confined in a closed position, with its packing 6 tightly against the strip 5 on the case, thereby providing a hermetically sealed joint, which will effectually (5 exclude water, moisture, dust, and the external atmosphere from the interior of the case, thereby avoiding injury to the violin from these

To provide efficient means for carrying the 70 case, I provide a loop-shaped strap, 10, one end of which is secured to the case, as at 13, while the other portion of the strap extends longitudinally along the top wall of the neck 2 of the case, and is adapted to slide thereon 75 through a retaining-plate, 12, at the end of the neck 2. When the looped strap is drawn out, as indicated by the dotted lines in Fig. 1, it affords convenient means for suspending the case from the shoulder of the person, thereby 80 leaving both hands free, which is of considerable convenience in passing through crowds and in carrying packages, an umbrella, or other article. When the looped strap is pushed inward, as represented in full lines, it will be 85 entirely out of the way, and can be retained in such position by a suitable catch, 14. I prefer to arrange the sliding portion of the strap 10 in a longitudinal groove, 11, in the top wall of the case, for the purpose of bringing the 90 strap flush with the same and for guiding it in its sliding movements.

A strap, 15, is secured at its ends to one edge of the case to provide for carrying the same in the hand.

The inner side of the bottom wall of the body portion 1 is provided with longitudinallyarranged bowed springs 16, suitably attached in place, which serve to retain the violin in proper position and prevent play or loose ver- 100 tical movements of the same, which often re-

The interior of the end wall of the lid or cover is also provided with a similar transversely-arranged bowed spring, 17, which serves to prevent free longitudinal play of the instrument when the case is closed.

In violin-cases as heretofore constructed the receptacle for the extra strings and the rosin is arranged within the case, and hence to gain access to such articles it is necessary to raise the lid of the case, and thereby expose the interior of the same. To avoid this I provide the exterior of the case with a receptacle or pocket, 18, which is covered by a lid secured in a closed position by a suitable catch. This receptacle or pocket is preferably provided in the bottom wall of the neck 2, and it affords means for containing the extra strings and rosin, which are thus accessible without the necessity of opening and thereby exposing the interior of the case.

To release the slotted catch of the lid or cover, and thereby permit the latter to be swung open, the thumb-nut 8 is loosened and the threaded extension is sprung laterally away from the slotted catch 9, this being rendered possible by reason of the flat spring 7. To lock the spring 7 in place, and thereby prevent it from being sprung laterally to disengage the slotted catch 9, I provide the lower front edge of the spring with an eye, 19, and I also provide a lock, 20, with a sliding bolt, 21, so that when the bolt is thrown it will engage the eye of the spring, and thereby lock the latter in position.

What I claim is—

1. The combination of the body portion having a transverse open end, a recessed end hinged to one edge of said open end, a pack-

ing between the adjoining edges of the parts, and a device for binding the lid or cover on 40 the open end of the body portion, substantially as described.

2. The combination, with the body portion, and the hinged lid provided with a slotted catch, of the flat spring provided with a threaded extension and a thumb-nut, substantially

as described.

3. The combination, of the body portion provided with a transverse open end and neck, the lid or cover hinged to one edge of said 50 open end and provided with a slotted eatch, a packing to form a sealed joint between the parts, a spring having a threaded extension, and a nut on the latter, substantially as described.

4. A violin-case composed of a body portion provided with a transverse open end and a longitudinal bowed spring or springs, in combination with the recessed hinged lid or cover, provided on the interior of its end wall with 60 a bowed spring, substantially as described.

5. The combination, in a violin-case, of the body portion provided with a transverse end and an arched top wall, the recessed lid or cover, hinged to one edge of said end and provided 65 with an arched top, and a device for locking the lid or cover against the outer end of the body portion, substantially as described.

In testimony whereof I have hereunto set my hand in the presence of two subscribing wit- 70

nesses.

JOSEPH W. HARLOW.

Witnesses:

A. F. HOWARD, E. G. PIERCE, Jr.