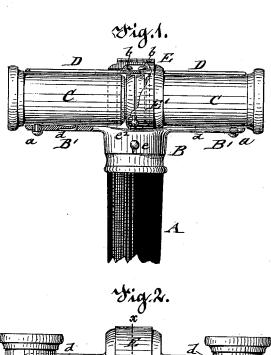
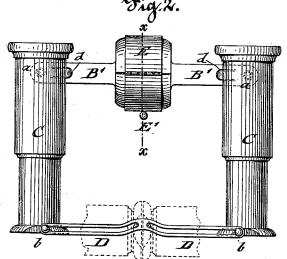
S. HELFGOTT.

COMBINED CANE AND OPERA GLASS.

No. 266,473.

Patented Oct. 24, 1882.





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E.C. E.

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WITNESSES:

ph 1 Rosenbaum

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ATTORNEY

United States Patent Office.

SAMUEL HELFGOTT, OF NEW YORK, N. Y.

COMBINED CANE AND OPERA-GLASS.

SPECIFICATION forming part of Letters Patent No. 266,473, dated October 24, 1882.

Application filed May 24, 1882. (No model.)

To all whom it may concern:

Be it known that I, SAMUEL HELFGOTT, of the city, county, and State of New York, have invented certain new and useful Improvements 5 in Combination Canes and Opera Glasses, of which the following is a specification.

This invention relates to a combined cane and opera-glass; and it consists of a cane the handle of which is formed by the tubes of an 10 opera-glass, which are pivoted at their under side to laterally-extending bracket-arms of the handle and at the top to a slotted bridge, so as to be placed parallel to each other or in line with each other, in which latter position they 15 are locked by a hinged clasp-section applied to a fixed clasp-section of the handle and by a spring-catch of the same.

In the accompanying drawings, Figure 1 represents a side elevation, partly in section, of 20 my improved combination cane and operaglass; Fig. 2, a plan view of the same, showing the opera-glass arranged in position for use; and Fig. 3 is a vertical transverse section

on line x x, Fig. 2.

Similar letters of reference indicate corresponding parts.

A in the drawings represents the stick of a cane, umbrella, parasol, or other article.

To the upper end of the stick A is applied a 30 socket, B, of suitable material, said socket having laterally-extending arms B', which serve to carry the tubes C of an opera-glass. The tubes C are connected by pivots a a at their lower parts and near their outer ends to the 35 brackets B', and connected at their upper parts and inner ends by pivots b b to a slotted connecting-bridge, D. The tubes C are adapted to be swung on their pivotal connections with the bracket-arms B and bridge D either in line 40 with each other, so that their axes coincide, in which position the upper pivots of the tubes C are brought close to each other at the middle portion of the bridge D, as shown in Fig. 1, or they may be swung into a position paral-45 lel to each other and at right angles to the bracket-arms B', as shown in Fig. 2. In the former position the tubes are retained by means of a fixed clasp-section, E, of the handle-socket, to which is applied a hinged section, E', 50 the latter being locked to the socket B by a spring-catch, e, which enters a recess, e', of the

hinged clasp-section E', as shown in Fig. 3. A small catch or button, e^2 , of the clasp-section E serves to take hold of the hinged section E' for opening the same after the spring- 55catch is withdrawn, whenever it is desirable to swing the tubes C into position at right angles to the bracket-arms B', as shown in Fig. 2. In this position the tubes are steadied by the bridge D and by spring-lugs d d of the 60 bracket-arms B', said spring-lugs being preferably made integral with the arms B', and depressed by the tubes C when they are placed in line with each other, so as to form the handle. In the second position of the tubes the 65 spring-lugs project above the bracket-arms B', so as to form side rests for retaining the tubes in parallel position to each other for use as an opera-glass. In this position the cane serves as a handle or support for the opera-glass, the 70 tubes of which are properly focused by drawing out the telescoping portions of the same.

This arrangement of the opera-glass and cane is specially adapted for use in wateringplaces, summer-resorts, and for outdoor pur- 75 poses generally, as it combines in a neat and convenient form an opera or field glass with a

cane or umbrella.

Having thus described my invention, I claim as new and desire to secure by Letters Patent-80

1. The combination, with a cane having laterally-extending bracket-arms, of an operaglass the tubes of which are pivoted to said arms and to a slotted connecting-bridge, the tubes being adapted to be placed in line with 8; each other on the bracket-arms, or in a position parallel to each other and at right angles to the bracket-arms, substantially as set forth.

2. The combination of a cane, A, having laterally-extending bracket-arms B', with an op- 90 era-glass having tubes C, pivoted to the bracket-arms and to a slotted connecting-bridge, D, applied to the top of the tubes, and with means for locking the tubes in line with each other on the bracket-arms, substantially as specified. 95

3. The combination of a cane, A, having laterally-extending bracket-arms B', tubes C, pivoted to the bracket arms, and connected by a slotted top bridge, D, and a fixed clasp-section, E, a hinged clasp-section, E', and a spring- 100 catch, e, substantially as specified.

4. The combination of a cane, A, having a

socket, B, with laterally-extending bracketarms B', the latter having spring-lugs d d, with opera-glass tubes C C, pivoted at the under side to the ends of the bracket-arms, and connected to the top by a slotted bridge, D, a fixed clasp-section, E, a hinged clasp-section, E', and a spring-catch, e, substantially as set forth.

In testimony that I claim the foregoing as my invention I have signed my name in presence of two subscribing witnesses.

SAMUEL HELFGOTT.

Witnesses:
PAUL GOEPEL,
SIDNEY MANN.