

(No Model.)

2 Sheets—Sheet 1.

W. A. HOLMAN.
EASEL ALBUM.

No. 491,942.

Patented Feb. 14, 1893.

Fig. 1.

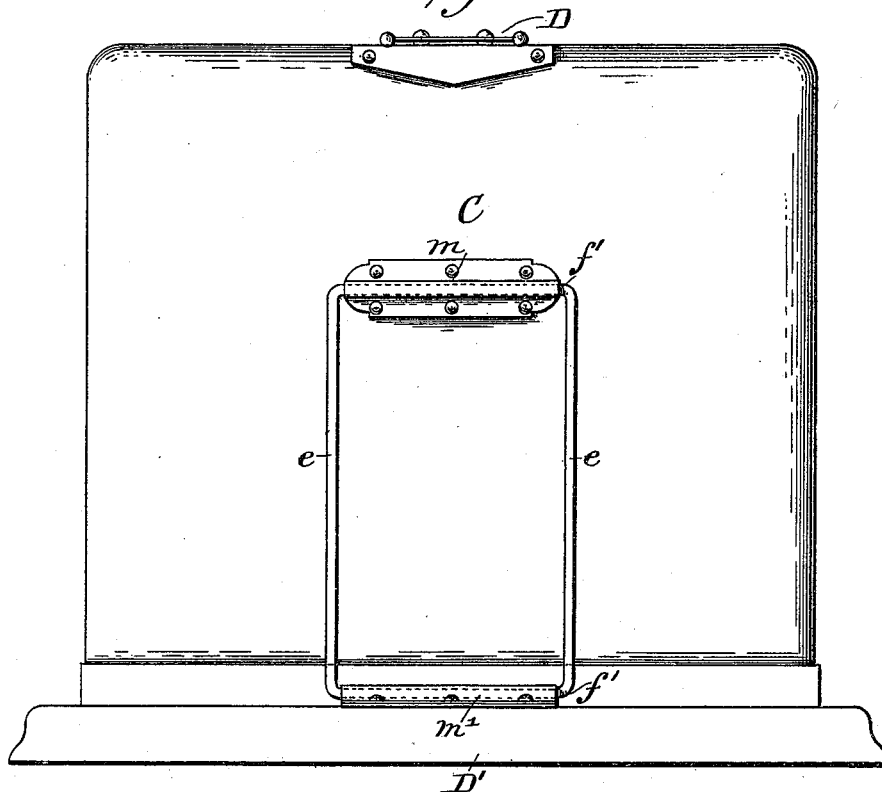
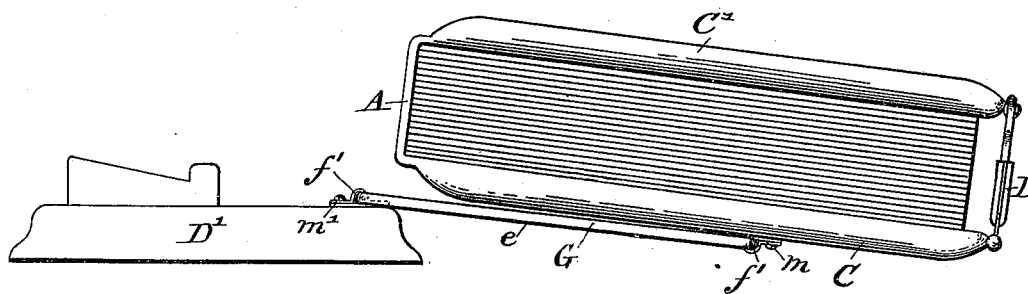


Fig. 2.



Witnesses

Josh Blackwood
Albert B. Blackwood

Inventor

William A. Holman
by M. A. Dostie
Attorney

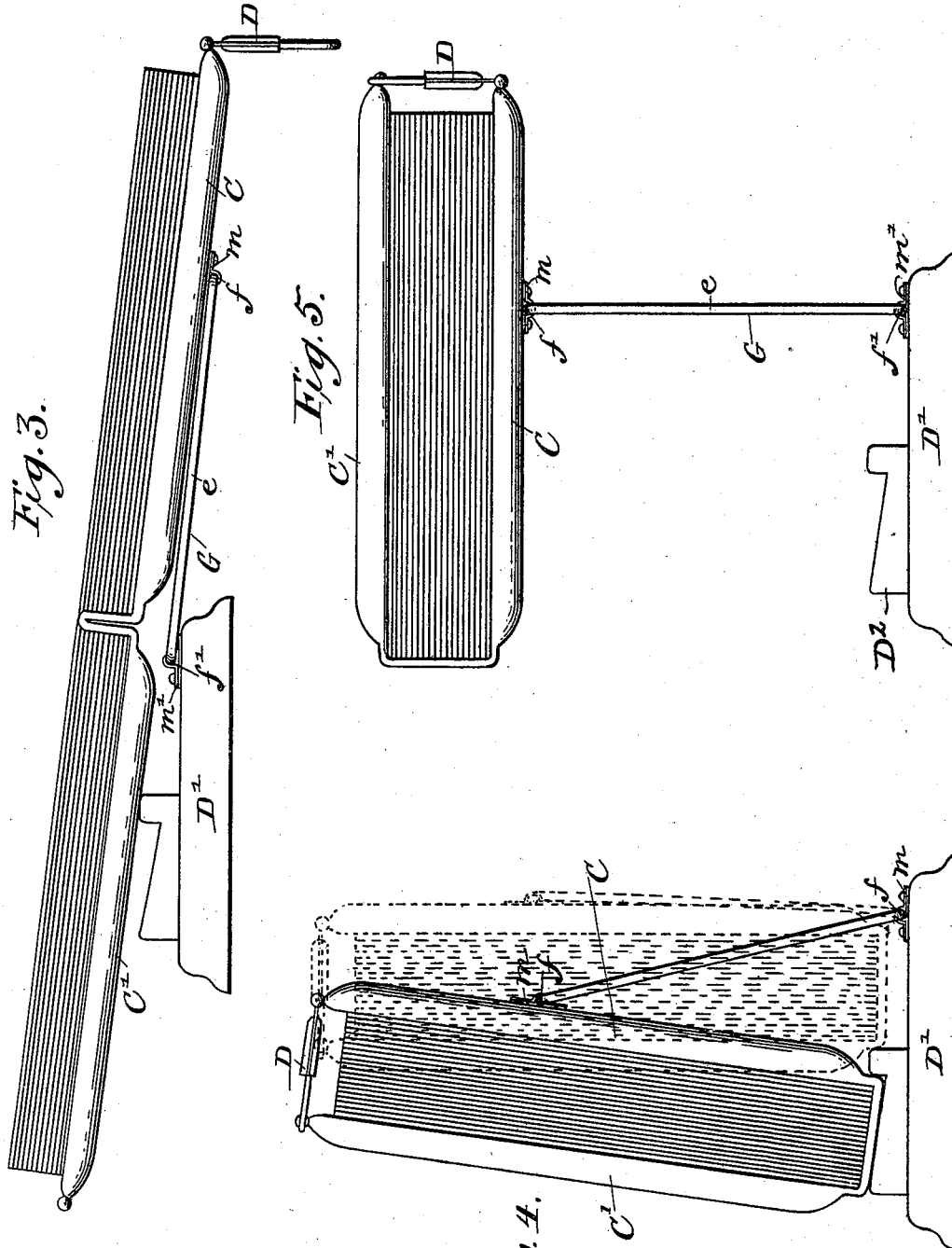
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2 Sheets—Sheet 2.

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Witnesses
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Albert B. Blackwood

Fig. 4.

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Attorney

UNITED STATES PATENT OFFICE.

WILLIAM A. HOLMAN, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO
A. J. HOLMAN & CO., OF SAME PLACE.

EASEL-ALBUM.

SPECIFICATION forming part of Letters Patent No. 491,942, dated February 14, 1893.

Application filed November 14, 1892. Serial No. 451,992. (No model.)

To all whom it may concern:

Be it known that I, WILLIAM A. HOLMAN, a citizen of the United States, residing at Philadelphia, in the county of Philadelphia and State of Pennsylvania, have invented certain new and useful Improvements in Easel-Al-
5 bums; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled
10 in the art to which it appertains to make and use the same.

My invention consists of improvements in easel albums, and the object of my invention is to simplify the means by which the album
15 is hinged to its support, and at the same time to enable it to be swung and held in more convenient and different positions than has heretofore been the case; to add to the convenience of handling and packing the album,
20 and the ease and convenience of inspection of the pictures.

My improvements are illustrated in the accompanying drawings in which

Figure 1, is a back view in elevation showing fully the form of brace to which the album is hinged both to the brace and to supporting base; Fig. 2, an end view showing the entire album closed and laid down perfectly flat; Fig. 3, a similar view with the album
30 open, and Fig. 4, an end view with the album held in a vertical position as shown in full lines, or in an inclined position as shown in dotted lines, and Fig. 5, is an end view in elevation showing the album held horizontally
35 on top of the brace frame.

By the construction of the brace, and the manner of its being pivoted to the base and the album, as hereinafter described, the album can be held in several other positions unnecessary to be shown.
40

Referring to the drawings, A is an album of ordinary form provided with the usual leaves, the covers, C, C', and a clasp, D.

G, is what may be termed a hinge brace, to one end of which the album is hung, and the other end of which brace is hinged to a base, D'. This hinge brace, G, is composed of a single piece of rod wire bent in rectangular form, with sides, e, and cross ends, f, f'. Each
50 of these cross ends is clamped between two

metal straps, forming respectively upper and lower hinge joint plates, m, m'. The lower hinge, m', is riveted rigidly to the base, D', and the lower cross end, f, of the brace, G, turns therein. The upper hinge, m, is riveted
55 to the cover, C, of the album, at a point a little above its center, and that hinge and the album turn on the upper cross end, f'. While the album turns on the upper end of the brace, and the lower end of the brace turns
60 on the base support, yet at the same time the straps forming the hinge joints are clamped on the cross ends of the brace with sufficient tightness to hold the album in any position or angle to which it is turned. It will be noticed that the album has thus two swinging
65 motions, one on the upper end of the brace, so as to be turned over and at any angle to the brace; and second, on the supporting base, B, so as swing thereon, be held at any angle
70 therewith, and turned down horizontally, with the brace, upon the base.

An album is so heavy when filled with pictures, that it is necessary that the standard or brace on which the same is hung shall be
75 stiff and strong, and that when it is turned down onto the base in position as shown in Figs. 1, 3 and 4, whether shut or open for inspection, the base should support the back of the album, or one of its sides, as shown
80 in those figures. For these reasons the brace I have described is made in the shape of a rigid rectangular frame of rod wire; and the base, D, is provided with an inclined channeled or trough-like rest, or support, D². The
85 album can be supported and held in an upright position on either side of the supporting trough, D², as shown in Fig. 4. It will also be seen that my form of hinge brace is adapted to carry other forms of books than albums.
90

I am aware that easel albums have been constructed, having a stand provided with rigid standards and a rigid transverse rod held on the same, to which rod the album is pivoted, and over which it can be swung, and
95 held in one of two vertical and inclined positions, but

What I claim is—

An easel album consisting of a rigid brace frame, G, composed of stiff rod wire bent into
100

rectangular shape to form sides, *e*, and cross
ends, *f*, *f'*, the said brace frame being hinged
to a base, *D'*, by hinge-joint-plates, *m'*, and
to one side of the album through hinge joint
5 plates, *m*, the said base being also provided
with a rest, *D*², to support the back of the al-
bum, substantially as described.

In testimony whereof I affix my signature in
presence of two witnesses.

WILLIAM A. HOLMAN.

Witnesses:

W. H. ISBISTER,
E. J. BUCKLEY.