

*de L. E.*  
le C.<sup>te</sup> d'Apponi

**F. LISZT**

3

**MÉLODIES**

**Hongroises.**

117

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## TROIS MELODIES HONGROISES

F. LISZT.

*Tempo giusto.*

N<sup>o</sup> 1.

*marcato assai.*

*f* *Ped.*

*Ped.*

*Ped.*

*Ped.*

C. M. 5276.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is dense with chords and includes various musical markings:

- System 1:** Features a triplet in the right hand and several "Ped." (pedal) markings. There are also diamond-shaped symbols between measures.
- System 2:** Continues the complex chordal texture with slurs and ties.
- System 3:** Includes a "Ped." marking and a diamond symbol. The right hand has a triplet.
- System 4:** The final system includes markings for "8<sup>a</sup>" (octave), "Loco." (loco), and a triplet. It ends with a "V.S." (Vincenzo) marking.

Animato quasi presto.

N<sup>o</sup> 2.

The musical score is written for piano in 2/4 time, marked "Animato quasi presto." It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. The second system continues with fortissimo (*ff*) and forte (*f*) dynamics. The third system is marked "marcato." and includes an "Ossia." section. The fourth system is marked "8<sup>a</sup>" and concludes the piece. The score features complex chordal textures and melodic lines in both hands, with various articulations and dynamic markings throughout.

## PRELUDIO.

The Preludio is written for piano in G major, 9/8 time. It consists of three systems of music. The first system has six measures, with dynamics *p*, *sf*, *p*, and *sf*. The second system has six measures, with dynamics *sf* and *sf*. The third system has six measures, with dynamics *p* and *smorzando*. The piece concludes with a final chord in the right hand.

## Allegretto.

Nº 5.

*dolce con grazia.*

Nº 5 is an Allegretto in G major, 9/8 time. It consists of two systems of music. The first system has six measures, and the second system has six measures. The tempo is marked *Allegretto* and the style is *dolce con grazia*. The piece features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

*Piu dol.*

*Poco calando.*

*smorzando*

*staccato.*

*Sempre piu animato.*

The musical score consists of five systems of grand staves. Each system contains a treble staff and a bass staff. The notation is dense, featuring many sixteenth notes and complex chordal structures. The first four systems conclude with repeat signs. The fifth system includes the instruction *smorzando.* and ends with a final cadence. The key signature has one flat, and the time signature is 3/4.

con brio.

*ff*

*crescendo.*

*f*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>



loco. 8<sup>va</sup> loco 8<sup>va</sup> Con brio.

Piu cresc. JJ

sempre

8<sup>va</sup> Piu Allegro. 8<sup>va</sup>

8<sup>va</sup> 8<sup>va</sup>